

**THE UNIVERSITY OF BURDWAN**



**Rajbati, Burdwan  
West Bengal**

**Curriculum for 3-Year B. A. (General)  
in  
Music  
Under Choice Based Credit System (CBCS)  
w.e.f. 2017-2018**

## Structure at a Glance for Music (General)

Sl. No.	COURSE	No. of Courses	Credit per course	Total
1.	CORE COURSE (CC)- 1,2	8	6	48
2.	LANGUAGE (CC) - 1,2	4	6	24
3.	Discipline Specific Elective (DSE) -1,2	4	6	24
4.	Generic Elective (GE)	2	6	12
5.	Ability Enhancement Compulsory Course (AECC)	2	4 & 2	06
6.	Skill Enhancement Course (SEC)	4	2	08
<b>TOTAL CREDIT</b>				<b>122</b>

Sem.	Courses	Credit	Full Marks
I	CC-1A (Music)	6	
	CC-2A (OTHER DISCIPLINE)	6	
	CC-(L-1A) (ENGLISH LANGUAGE)	6	
	AECC-1 ENVS	4	
II	CC-1B (Music)	6	
	CC-2B (OTHER DISCIPLINE)	6	
	CC-(L-2A) (HINDI / MIL)	6	
	AECC-2 COMMUNICATIVE ENG/MIL	2	
III	CC-1C (Music)	6	
	CC-2C (OTHER DISCIPLINE)	6	
	CC-(L-1B) (ENGLISH LANGUAGE)	6	
	SEC-1	2	
IV	CC-1D (Music)	6	
	CC-2D (OTHER DISCIPLINE)	6	
	CC-(L-2B) (HINDI / MIL)	6	
	SEC-2	2	
V	DSE-1A (Music)	6	
	DSE-2A (OTHER DISCIPLINE)	6	
	GE-1 ( Any Subject other than Core Subjects including Core Languages)	6	
	SEC-3	2	
VI	DSE-1B (Music)	6	
	DSE-2B (OTHER DISCIPLINE)	6	
	GE-2 ( Any Subject other than Core Subjects including Core Languages)	6	
	SEC-4	2	
<b>TOTAL CREDIT</b>		<b>122</b>	

## SEMESTER – I

CC – 1A: Elementary Knowledge of Music

Credit- 6

Full Marks : 75

(Theoretical)

1. *Brief knowledge of the following terms:*

Sangit , Nada, Sruti, Swara( suddha, komal, tibra, chal, Achal), Saptak, Astak, Varna, Alankar, Murchhanna, Alap, Tan, Badi, Sombadi, Vivdi, Anubadi, Arohan, Abhorahan, Pakad, jati;

2. Knowledge of the Ten Thata System of V.N Bhatkhand

3. Knowledge of the Mela System of Venkatmakhi.

4. Thata and its characteristics

5. Raga and its characteristics.

6. *Biography with musical contribution in the following:*

Amir Khasru, Tansen, Rabindranath Tagore, Najrul Islam, Atul Prasad Sen, Dwijendralal Roy, Rajanikanta Sen.

7. Defination of Tal, Matra, Laya .

8. *Knowledge of the following:*

Som, Khali, Tali, Bibhag, Sampadi, Bisampadi, Tal Jati, Laykari, Tihai, Abartan.

1. Reference books

i. V.N Bhatkhande – Sangeet Shastra – (Part I – II)

ii. Dr. Indrani Chakraborty – Sangeet Manjusha .

iii. Indubhusan Roy – Sangeet Shastra (Part I – II – III)

iv. Nilratan Bandopadhyay – Sangeet Parichiti (Part I – II)

v. Debobrata Dutta - Sangeet Tattya

vi. Basant – Sangeet Visharad.

## SEMESTER – II

CC- 1B : (Practical)

Credit- 6

Full Marks : 75

**KNOWLEDGE OF SWARA, RAGA AND OTHER SONGS**

**\*\*\*Playing (manual) Tanpura is compulsory**

1. Voice culture :- Suddha Swaras, Komal Swaras, Teebra Swaras .
  2. 5 (five) Alankars
  3. Drut Kheyal (any two) following Ragas;  
*Bhairab , Bilabal, Yaman, Bhupali.*
  4. Rabindra Sangit (any four)
    - i. তোমারি গেহে পালিছ স্নেহে HLa<sub>1</sub>m ( খাম্বাজ )
    - ii. হে সখা মম হৃদয়ে রহ ( ছায়ানট , একতাল )
    - iii. মন জাগ মঙ্গল লোকে ( ভৈরব , একতাল )
    - iv. অন্তর মম বিকশিত করো ভৈরবী, একতাল )
  - v. আমার মাথা নত করে দাও হে তোমার(ইমন LmÉ<sub>1</sub>Z ,aওড়া )
  - vi. তুমি কেমন করে গান করো হে গুণী ( খাম্বাজ, কাহারবা )
- 5.
- I. One song from Dwijendralal Roy .
  - II. One song from Najrul Islam.
  - III. One song from Atulprashad Sen .
  - IV. One song from Rajanikanta Sen .

## CC- 1C: History of Indian Music

Credit- 6

Full Marks- 75

Theoretical

- 1) Music during the Indus Valley Civilization.
- 2) Music in the Vedic Period.
- 3) Development of Dhrupad.
- 4) Development of Khyal.
- 5) Theoretical knowledge of Akar Matric Swaralipi System.
- 6) Theoretical knowledge of Hindusthani Notation System.
- 7) Theoretical knowledge of the following Ragas.

*Bhairab , Bilabal, Yaman, Bhupali, Asabari, Khambaj, kafi, Bhairabi.*

- 8) Theoretical knowledge of Trital, Ektal, Choutal, Dadra, and Kharba.

Ability to write the thakas of the above Talas in Barabar ,Dwigun and Chowgun Laya.

## CC- 1D : (Practical)

Credit- 6

Full Marks- 75

### **\*\*\*Playing (manual) Tanpura is compulsory**

- 1) Swaramilika in different Talas ( such as : Tintal, Jhaptal, Ektal)

*Khambaj, Kafi, Bhupali, Bhairabi*

- 2) Drut Kheyal ( any four) of the following Ragas :

*Bhairabi ,Kafi, Khambaj, Jounpuri, Ashabari, Behag*

- 3) Rabindra Sangit (any five)

- i. মোরা সত্যের পরে মন
- ii. কান্না হাসির দোল দোলানো

- iii. সুরের গুরু দাও গো সুরের দীক্ষা
- iv. তুমি যে সুরের আগুন লাগিয়ে দিলে
- v. শুভ কর্মপথে ধরো নির্ভয় গান
- vi. সবারে করি আহবান
- vii. ও আমার দেশের মাটি

4. Any four folk song from the following:-

- i. বাউল ,
- ii. ভাটিয়ালী ,
- iii. চটকা,
- iv. টুসু ,
- v. ভাদু,
- vi. গম্ভীরা

#### Recommended Books

2. V.N Bhatkhande - Kramik Pustakmalika ( Part I to VI )
3. Rabindranath Tagore – Gitabitan ( Akhanda & Part I to III)  
Visva-Bharati Prakashana
4. Atul Prashad Sen – Kakali ( Part I to VI)
5. Nazrul Islam – Nazrul Geeti Swaralipi
6. Other’s books prescribe by class-teachers.
7. V.N Bhatkhande – Sangeet Shastra – (Part I – II)
8. Dr. Indrani Chakraborty – Sangeet Manjusha .
9. Indubhusan Roy – Sangeet Shastra (Part I – II – III)
10. Nilratan Bandopadhyay – Sangeet Parichiti (Part I – II)
11. Debobrata Dutta - Sangeet Tattya

12. Basant – Sangeet Visharad.
13. Manik Lal Majumdar – Taal – Tattwa .

### **SEMESTER – III**

**CC- 1C: History of Indian Music**      Credit- 6      Full Marks- 75

Theoretical

- 9) Music during the Indus Valley Civilization.
- 10) Music in the Vedic Period.
- 11) Development of Dhrupad.
- 12) Development of Khyal.
- 13) Theoretical knowledge of Akar Matric Swaralipi System.
- 14) Theoretical knowledge of Hindusthani Notation System.
- 15) Theoretical knowledge of the following Ragas.

*Bhairab , Bilabal, Yaman, Bhupali, Asabari, Khambaj, kafi, Bhairabi.*

- 16) Theoretical knowledge of Trital, Ektal, Choutal, Dadra, and Kharba.

Ability to write the thakas of the above Talas in Barabar ,Dwigun and Chowgun Laya.

### **SEC-1: General Study of Computer and its application (Theoretical)**

**Credit -2**

**Full Marks : 50 (40 + 10 internal)**

#### **1.Introduction to Computer (35L)**

Hardware: CPU, Primary and Secondary storage, I/O devices, Software : Systems and application. Generation of Computers: Super, Mainframe, Mini and personal Computer. Introduction to programming languages: Machine Language, Assembly Language, High level Language. Problem Solving, Flow Charts, Decision Tables and Pseudo Codes.

#### **2.Number Systems and Codes (05L)**

Number representation: Weighted Codes, Non-weighted codes, Positional, Binary, Octal, Hexadecimal, Binary Coded Decimal (BCD), and Conversion of bases. Complement notions, Binary Arithmetic, Binary Codes : Gray, Alphanumeric, ASCII, EBCDIC, Single Error-Detecting and Correcting Codes, Hamming Codes.

### **3.Introduction to Operating Systems (15L)**

Introduction: Different System Software's: A brief of Operating systems, Assemblers, Loaders, Linkers, Interpreters, Compilers, various phases of compilation. Operating Systems : Definition, Multiprogramming, Multitasking OS, Concepts of processes, Processor. Management: Scheduling and its types, Priority Queue.

### **4.Basic Computer Organization (10L)**

Units of a Computer, Bus structure, CPU, ALU, memory hierarchy, registers, I/O devices. Memory: Primary, Secondary, Auxiliary memory, RAM, ROM, Cache memory, Hard Disks, Optical Disks.

## **SEMESTER - IV**

**CC- 1D : Swara-Malika, Drut Kheyal, Rabindra Sangit & Folk Songs (Practical)**

Credit- 6 Full Marks- 75

### ***\*\*\*Playing (manual) Tanpura is compulsory***

4) Swara-Malika in different Talas ( such as : Tintal, Jhaptal, Ektal)

Khambaj, Kafi, Bhupali, Bhairabi

5) Drut Kheyal ( any four) of the following Ragas :

Bhairabi ,Kafi, Khambaj, Jounpuri, Ashabari, Behag

6) Rabindra Sangit (any five)

viii. মোরা সত্যের পরে মন

ix. কান্না হাসির দোল দোলানো

x. সুরের গুরু দাও গো সুরের দীক্ষা

xi. তুমি যে সুরের আগুন লাগিয়ে দিলে

xii. শুভ কর্মপথে ধরো নির্ভয় গান

xiii. সবারে করি আহবান

xiv. ও আমার দেশের মাটি



4. Any four Folk Songs from the following:-

- vii. বাউল ,
- viii. ভাটিয়ালী ,
- ix. চটকা,
- x. টুসু,
- xi. ভাদু,
- xii. গম্ভীরা

**SEC- 2 : Advanced Study of Computer ( Practical)**

**Credit -2**

**Full Marks : 50 (40 + 10 internal)**

**1.MS Office 2010(35L)**

MS Word: Introduction, Windows 2010 Interface, Customizing the Word Application, Document Views, Basic Formatting in MS Word 2010, Advanced Formatting, Navigating through a Word Document, Performing a Mail Merge, A Quick Look at Macros, Printing Documents, Print Preview.

**Excel 2010 :** Introduction, Workbook, Worksheet, Formatting in Excel, Advanced formatting in Excel, Working with formulas, Printing Worksheets.

**MS Power Point:** Introduction, Creating Presentation, Basic Formatting in Power Point, Advanced Formatting, Using Templates, Inserting charts, inserting tables, Printing presentations.

**SEMESTER – V**

**DSE- 1A : Knowledge of Raga ( Practical) : Credit – 6**

**Full Marks : 75 (60 + 15 internal)**

Jounpuri-Asawari-Darbarikanada, Todi-Multani, Bhupali-Deshkar, Bhairab-Jogiya-Ramkeli, Puriya-Marwa-Sohini, Desh-Jaijayanti, Kamod Chhayana, Behag-Sankara, Iman-Sudh Kalyan, Sudha-Sarang-Shyamkalyan

**GE-1 [ For the students of other Subject(s) ] :**

**Elementary Knowledge of Music (Theoretical)**

**Credit- 6**

**Full Marks : 75 (60 + 15 internal)**

**1. Brief knowledge of the following terms:**

Sangit , Nada, Sruti, Swara ( suddha, komal, tibra, chal, Achal), Saptak, Astak, Varna, Alankar, Murchhanna, Alap, Tan, Badi, Sombadi, Vivdi, Anubadi, Arohan, Abhorahan, Pakad, jati;

1. Knowledge of the Ten Thata System of V.N Bhatkhande
2. Knowledge of the Mela System of Venkatmakhi.
3. Thata and its characteristics
4. Raga and its characteristics.
5. Biography with musical contribution in the following:  
Amir Khasru, Tansen, Rabindranath Tagore, Najrul Islam,  
Atul Prasad Sen, Dwijendralal Roy, Rajanikanta Sen.
6. Defination of Tal, Matra, Laya .
7. Knowledge of the following:  
Som, Khali, Tali, Bibhag, Sampadi, Bisampadi, Tal Jati,  
Laykari, Tihai, Abartan.

**14. Reference books**

- i. V.N Bhatkhande – Sangeet Shastra – (Part I – II)
- ii. Dr. Indrani Chakraborty – Sangeet Manjusha .
- iii. Indubhusan Roy – Sangeet Shastra (Part I – II – III)
- iv. Nilratan Bandopadhyay – Sangeet Parichiti (Part I –II)
- v. Debobrata Dutta - Sangeet Tattya
- vi. Basant – Sangeet Visharad.

**SEC-3 : Knowledge of Swara, Raga and Other Songs (Practical)**

**Credit- 6**

**Full Marks : 75 (60 + 15 internal)**

**\*\*\*Playing (manual) Tanpura is compulsory**

5. Voice culture :- Suddha Swaras, Komal Swaras, Teebra Swaras.
6. 5 (five) Alankars
7. Drut Kheyal (any two) following Ragas;  
Bhairab , Bilabal, Yaman, Bhupali.

**15. Rabindra Sangit (any four)**

- ১। তোমারি গেহে পালিছ ন্নেহে- (একতাল(খাম্বাজ -  
 ২। হে সখা মম হৃদয়ে রহ- (ছায়ানট(একতাল-  
 ৩। মন জাগ মঙ্গল লোকে- (ভৈরব(একতাল -  
 ৪। অন্তর মম বিকশিত করো- (ভৈরবী(একতাল -  
 ৫। আমার মাথা নত করে দাও হে তোমার- (ইমন কল্যাণ, তেওড়া)  
 ৬। তুমি কেমন করে গান করো হে গুণী- (খাম্বাজ(কাহারবা ,

5.

I. One song from Dwijendralal Roy .

II. One song from Najrul Islam.

III. One song from Atulprashad Sen .

IV. One song from Rajanikanta Sen .

## SEMESTER – VI

### **DSE- 1B : Knowledge of Tala and Notation reading Hindusthani & Akarmatrik (Both) ( Practical) :**

**Credit – 6 Full Marks : 75(60 + 15 internal)**

a) Barabar laya and Dwigun and Chowgun laya (any five)

Trital, Jhaptal, Ektal, Chowtal, Dhamar, Dadra, Kaharwa, Teora, Rupak, Surfaktal

b) General study of Rabindra Sristya tala

c) Ability to reading Hindusthani Notation System & Akarmatrik System both.

### **GE-2 [ For the students of other Subject(s)]:**

#### **History of Indian Music (Theoretical)**

**Credit- 6**

**Full Marks- 75 (60 + 15 internal)**

- 1) Music during the Indus Valley Civilization.
- 2) Music in the Vedic Period.
- 3) Development of Dhrupad.
- 4) Development of Khyal.
- 5) Theoretical knowledge of Akar Matric Swaralipi System.
- 6) Theoretical knowledge of Hindusthani Notation System.

7) Theoretical knowledge of the following Ragas.

Bhairab , Bilabal, Yaman, Bhupali, Asabari, Khambaj, kafi, Bhairabi.

8) Theoretical knowledge of Trital, Ektal, Choutal, Dadra, and Kharba.

Ability to write the thakas of the above Talas in Barabar , Dwigun and Chowgun Laya.

**SEC-4 : Swara-Malika, Drut Kheyal, Rabindra Sangit & Folk Songs**  
(Practical)

**Credit-2**

**Full Marks : 50 (40+10 internal)**

**\*\*\*Playing (manual) Tanpura is compulsory**

7) Swara-Malika in different Talas ( such as : Tintal, Jhaptal, Ektal)

Khambaj, Kafi, Bhupali, Bhairabi

8) Drut Kheyal ( any four) of the following Ragas :

Bhairabi ,Kafi, Khambaj, Jounpuri, Ashabari, Behag

9) **Rabindra Sangit (any five)**

১। মোরা সত্যের পরে মন

২। কান্না হাসির দোল দোলানো

৩। সুরের গুরু দাওগো সুরের দীক্ষা

৪। তুমি যে সুরের আগুন লাগিয়ে দিলে

৫। শুভ কর্মপথে ধরো নির্ভয় গান

৬। সবারে করি আহ্বান

৭। ও আমার দেশের মাটি

**16. Any four Folk Songs from the following:-**

১। বাউল

২। ভাটিয়ালী

৩। চটকা

৪। টুসু

৫। ভাদু

৬। গম্ভীরা

**Recommended Books :**

1. V.N Bhatkhande - Kramik Pustakmalika ( Part I to VI )
17. Rabindranath Tagore – Gitabitan ( Akhanda & Part I to III) Visva-Bharati Prakashana
18. Atul Prashad Sen – Kakali ( Part I to VI)
19. Nazrul Islam – Nazrul Geeti Swaralipi
20. Other’s books prescribe by class-teachers.
21. V.N Bhatkhande – Sangeet Shastra – (Part I – II)
22. Dr. Indrani Chakraborty – Sangeet Manjusha .
23. Indubhusan Roy – Sangeet Shastra (Part I – II – III)
24. Nilratan Bandopadhyay – Sangeet Parichiti (Part I – II)
25. Debobrata Dutta - Sangeet Tattya
26. Basant – Sangeet Visharad.
13. Manik Lal Majumdar – Taal Tattwa .